

SHAPE of Things to Come



**10 YEAR
ANNIVERSARY
PUBLICATION**

2007 - 2016

Published by QUT Creative Industries Precinct on the occasion of
10 years of the *SHAPE of Things to Come* exhibition
2007 - 2016



QUT Creative Industries Precinct
Cnr Kelvin Grove Road and Musk Avenue
Kelvin Grove QLD Australia 4059

www.ciprecinct.qut.edu.au

Publication Director: Rachael Parsons
Publication Designer: Elise Wilkinson
Publication Editor: Siall Waterbright

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Creative Industries Faculty, QUT.

FRONT

Installation view of *The Anniversary Show*

Elizabeth Willing

Sculpture 2016

Alumni - Bachelor of Fine Arts (Visual Arts) (Honours)

Courtesy of the artist

Photo: Kate O'Sullivan



ABOVE
I'm Yours/Be Mine Opening night 2012
Photo: Keith Novak

BELOW
7:UP Opening night 2013
Photo: Keith Novak

Ten years of *SHAPE of Things to Come*

2016

The Anniversary Show

2015

Adapt or Die

2014

(dis)connect

2013

SHAPE: 7UP

2012

I'm Yours/Be Mine

2011

Close In

2010

Made Over

2009

both/and

2008

Body+

2007

SHAPE of Things to Come

Forward by Professor Susan Street AO

Since 2007 and the inaugural *SHAPE of Things to Come*, the *SHAPE* program has exemplified QUT Precincts' commitment to showcasing the exceptionally diverse and outstanding talents of Queensland University of Technology's Creative Industries graduates.

Conceived as a showcase event that would demonstrate both the remarkable achievements and enormous potential of graduates at the moment of transition from student to independent practitioner, *SHAPE* has presented over 280 student projects in its ten year history. Illumination of the emerging conceptual and stylistic trends of creative practice has become the hallmark of the *SHAPE* program.

SHAPE has become a tradition at QUT, one that acts as both the culmination of their studies for soon-to-be graduates as well as inspiration for incoming students starting their own tertiary-level education and creative journey at QUT. Among the thousands of attendees that visit *SHAPE*, many are first year students in their first week of classes. These students not only come to see the works presented but also to attend artists talks and tours, where they gain insight from past students about their creative processes and the university experience.

In this way, *SHAPE* provides a space of first contact where students can begin to imagine some of the possible career pathways available to them. Importantly, *SHAPE* has been the result of significant collaborations between QUT

Precincts and the Creative Industries Faculty; Professional and Academic staff and students; technicians, curators and teams of interns. It is a program that has consistently brought together members of the QUT community in a united enterprise, an enterprise that has provided students not only an exhibition opportunity but also a training ground for emerging curators and arts workers who have been given their first professional roles as part of the *SHAPE* curatorial team. It is perhaps this legacy of cooperation, mentoring and professional development that will have the most enduring impact on those who have participated in *SHAPE*, as for many it has been a first step towards diverse and exciting career opportunities.

In 2016, we celebrated a decade of *SHAPE of Things to Come* with *The Anniversary Show*, presented in The Block. Displaying the work of a new cohort of graduates as well as a number of *SHAPE* alumni. *The Anniversary Show* celebrated the significant achievements of the program as well as the many people who have been responsible for its success.

This publication is an extension of that celebration and a reflection of the diverse range of practices that have been shown and people who have participated.

I would particularly like to acknowledge the extraordinary contributions of Lubi Thomas, Rachael Parsons, Blair Walkinshaw, Nigel Oram, the Precincts Marketing Team, Executive Deans of the Creative Industries Faculty, QUT Academic staff and the many interns who have worked on the exhibition over the past decade.



Professor Susan Street AO
Executive Director, QUT Precincts

Introduction by Rachael Parsons

As I sit down to write this introduction it is exactly one month away from the opening of what will be the last exhibition I will curate at The Block. After five years and over twenty exhibitions presented in the unique, challenging and chameleon-like space of The Block, my time as a curator at the Creative Industries Precinct is rapidly coming to an end.

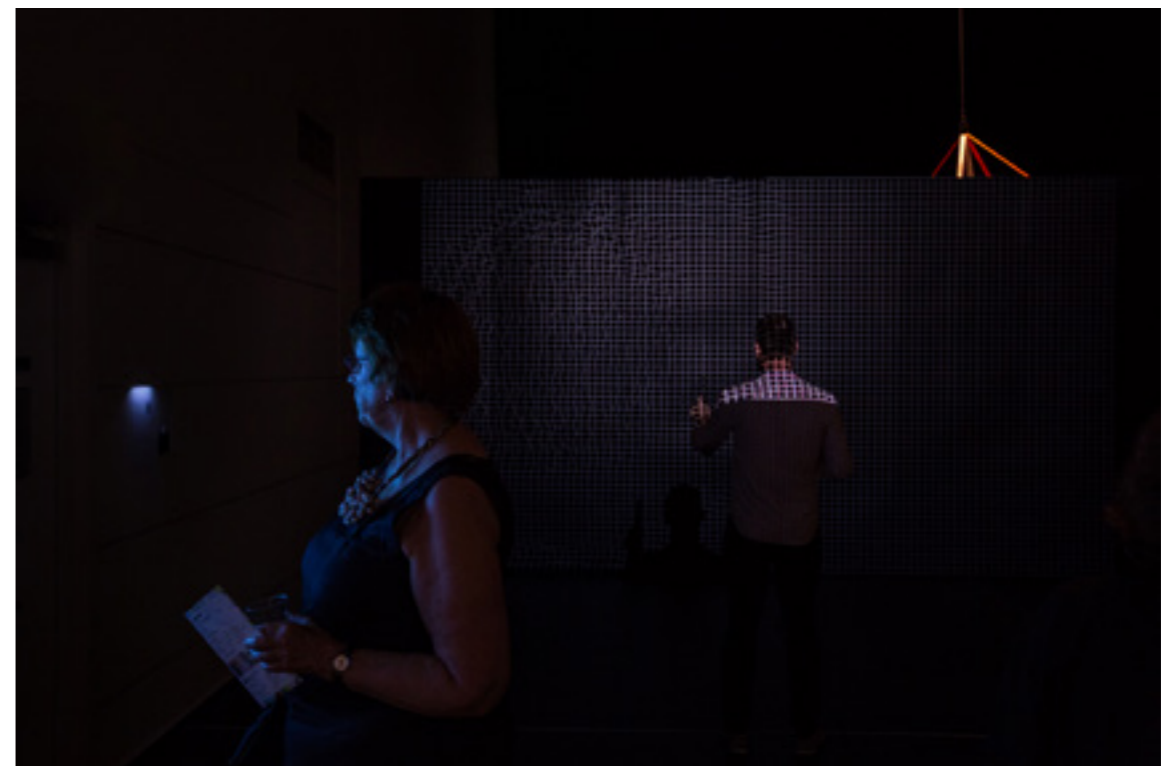
I would like to take this opportunity to look back to the very first show I co-curated at The Block, with Elise Wilkinson, the 2012 iteration of *SHAPE of Things to Come: I'm Yours/ Be Mine*. For me, as for many before me and many who will follow, this was my first paid, professional opportunity as a curator and a critical moment of career transition, training and development.

One of the unique and vital aspects of the *SHAPE* program is the training ground it offers emerging creative practitioners. For a significant number of interns and emerging art professionals, *SHAPE* has provided training across all aspects of gallery practice; project management, exhibition design, client and stakeholder communication, event planning and arts administration. I have had the great opportunity to work with these emerging practitioners at the beginning of their careers, practitioners who are now well established within the creative industries not only in Brisbane, but both nationally and globally, and their contribution to the *SHAPE* program and the arts ecology in Brisbane will have a lasting impact and legacy.

I for one am truly grateful for the many opportunities that have stemmed from my first experiences co-curating *SHAPE*. In fact at the time this book is being launched and this introduction read I will have left the Creative Industries Precinct to pursue my next big career step, a step made possible by the experience, knowledge and confidence that has grown from my initial *SHAPE* training. And I am in excellent company.

I would like to congratulate all the curators who have worked on *SHAPE* over the past ten years and to thank QUT and QUT Precincts for the marvelous training ground you have provided. To the many students who participated in *SHAPE* over the past decade, the digital pages of this publication represent your creative practice, hard work, dedication and success. To new and prospective students, I hope that the work you see here acts as inspiration and encourages you to take that first step in joining the Creative Industries - to be the next generation that shape the things to come.

Rachael Parsons
Curator of Digital Media, QUT
Precincts (2012 - 2016)



ABOVE & BELOW
Installation view of *The Anniversary Show*
Photo: Kate O'Sullivan

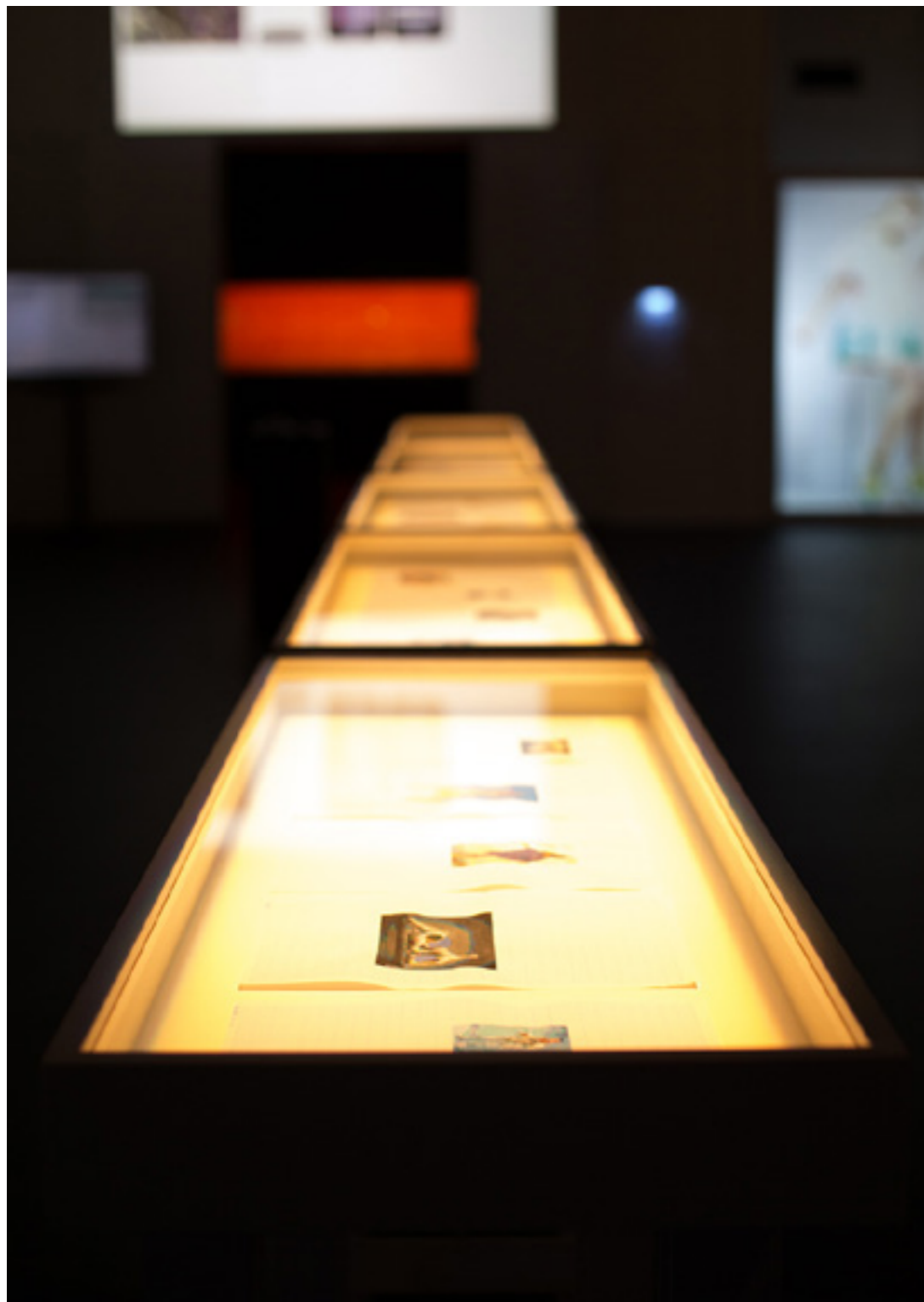


SHAPE of Things to Come

The Anniversary Show

2016

Installation view of *The Anniversary Show*
Performance by En Rui Foo
Photo: Kate O'Sullivan



ABOVE
Installation view of *The Anniversary Show*
Sam Cranstoun
Fragments 2016
Alumni - Bachelor of Fine Arts (Visual Art) (Honours)
Courtesy of the artist
Photo: Kate O'Sullivan

The Anniversary Show **FEBRUARY - MARCH 2016**

To celebrate the ten year milestone of *SHAPE*, the 2016 exhibition, *The Anniversary Show*, takes the opportunity to showcase select works by the graduates of 2015, alongside the creative works of *SHAPE* alumni. The inclusion of works by alumni demonstrates the enduring accomplishments of QUT graduates within the multidisciplinary landscape of the Creative Industries and proposes possible pathways for the developing careers of commencing and prospective students.

PARTICIPATING STUDENTS

Architecture

Georgia Elliott, Tegan Steggall

Creative Writing

Anna Jacobson

Dance

En Rui Foo

Fashion

Jordan Anderson, Alice

Waterhouse

Industrial Design

Benjamin Coddington,

Benjamin Donnelly

Interactive and Visual Design

Jamie Alexander, Zoe

Ryan, Jade Stephens

Landscape Architecture

Michael Ellul, Christina Gnezdiloff,

Aili Hardner, Paul McAtomney,

Sam Waterson

Technical Production

Thomas Ash

Visual Art

Jordan Azcune, Katherine Campbell,

Roman Longginou, Liam Marsden

Visual Art (Honours)

Holly Bates, Naomi Blacklock,

Annie Macindoe

PARTICIPATING ALUMNI

Architecture

Clare Elizabeth Kennedy

Communication Design

Laura Packer

Fashion

Paula Dunlop, Edwina Sinclair

Industrial Design

Lauren Beech

Landscape Architecture

Robyn Butcher

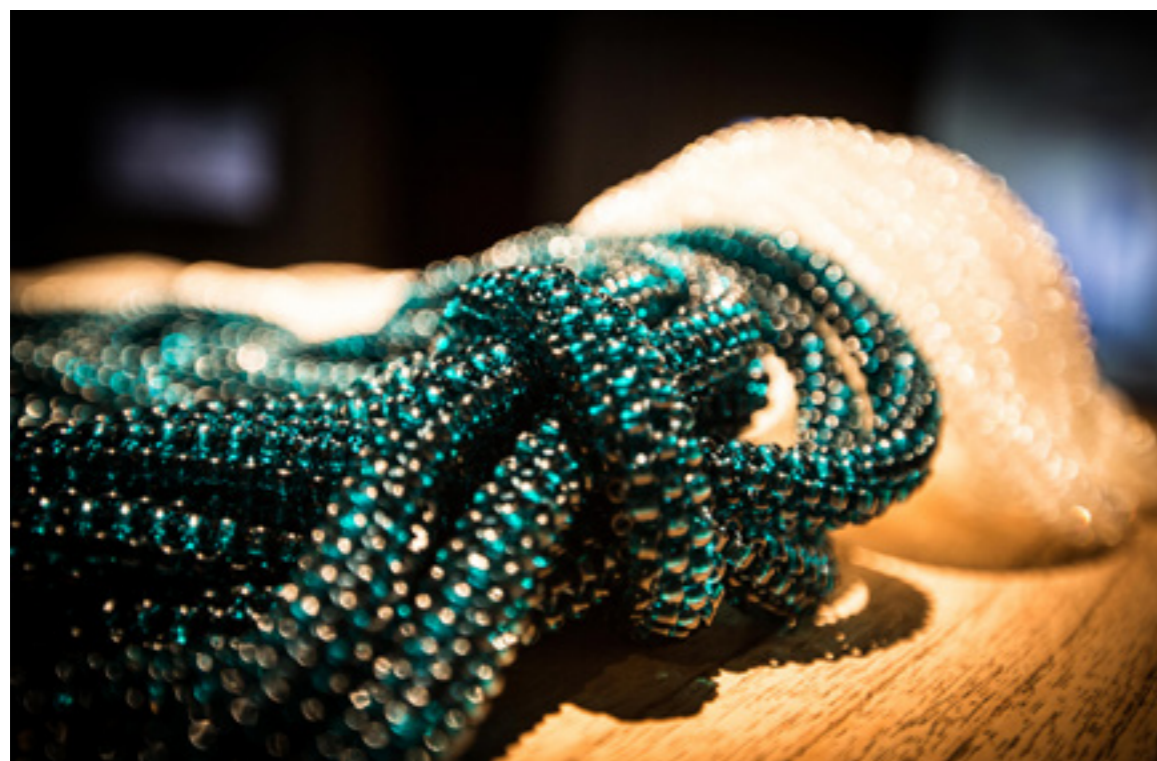
Visual Arts

Sam Cranstoun, Elizabeth Willing

The Anniversary Show



SHAPE of Things to Come



ACKNOWLEDGEMENTS

Curatorial Team

Rachael Parsons
Laura Brinin
Olivia Adlard

Public Programs

Megan Williams
Steve Bourne

Website

Matt Luscombe

With special thanks to

Professor Suzi Derbyshire
Lubi Thomas
Professor Mandy Thomas
Dr. Courtney Pedersen
QUT Academic staff
Sian Conway Lamb
Nigel Oram
Blair Walkinshaw

OVERLEAF BELOW

Installation view of *The Anniversary Show*
Paula Dunlop
Hoops, loops 2015
Alumni - Bachelor of Fine Arts (Fashion)(PhD)
Courtesy of the artist
Photo: Kate O'Sullivan

OVERLEAF ABOVE & ABOVE

Installation view of *The Anniversary Show*
Clare Elizabeth Kennedy
Dirtlab 2015
Alumni - Master of Architecture
Courtesy of the artist
Photo: Kate O'Sullivan

The Anniversary Show



ABOVE
Installation view of *The Anniversary Show*
Thomas Ash
Shifting Lenses 2015
Bachelor of Fine Arts (Technical Production)
Courtesy of the artist
Photo: Kate O'Sullivan

BELOW
Installation view of *The Anniversary Show*
Sam Cranstoun
Fragments 2016
Alumni - Bachelor of Fine Arts (Visual Art) (Honours)
Courtesy of the artist
Photo: Kate O'Sullivan

SHAPE of Things to Come



ABOVE
Installation view of *The Anniversary Show*
Elizabeth Willing
Sculpture 2016
Alumni - Bachelor of Fine Arts (Visual Arts) (Honours)
Courtesy of the artist
Photo: Kate O'Sullivan

BELOW
Installation view of *The Anniversary Show*
Edwina Sinclair
POP/BLOOM/HALF FULL Collections 2015
Alumni - Bachelor of Fine Arts (Fashion)
Courtesy of the artist
Photo: Kate O'Sullivan

The background of the entire page is a photograph of an art installation. On the left, a mannequin head is covered in a dark, textured material, possibly fur or a heavy fabric, with a small, dark, triangular shape on its forehead. To the right, a person is visible, wearing a bright red garment, with their face partially obscured by a large, white, textured object. The scene is dimly lit, with strong highlights on the red garment and the white object.

SHAPE of Things to Come

***Adapt
Or Die***

2015

Installation view of *Adapt or Die*

Emily Giles

RIDEAWAY 2014

Bachelor of Fine Arts (Fashion)/Bachelor of Business (Advertising)

Courtesy of the artist

Photo: Kate O'Sullivan



ABOVE
Installation view of *Adapt or Die*
Kate Ockwell, Anna Ockwell, Lucy Brown, Rianna Parkinson, Madeline Logan, Courtney Rech
NEXUS 2014
Bachelor of Design (Interior Design)
Courtesy of the artists
Photo: Kate O'Sullivan

Adapt Or Die **FEBRUARY - MARCH 2015**

In *SHAPE of Things to Come: Adapt or Die*, we investigate the notion of adaptability as a necessary element of transformation, progress, innovation and sustainability in all aspects of contemporary life. Whether the idea of adaptation is obvious or subtle, there is an inherent call to action in all these works: an invitation to evolve and improve, to reengineer systems, policies and structures to be more sustainable, more functional, inclusive and positive.

PARTICIPATING STUDENTS

Acting

Sophie Cox, Hayden Maher,
Cameron Pascoe, Michael Zammit

Animation

Madeline Byrne

Architecture

William Cobine, Cameron Minns

Creative Writing

Jonathan O'Brien

Creative Writing (Honours)

Ben Goodfellow

Dance

Coudia Elder, Natalie Kolobaric,
Michael Smith

Design (Honours)

Ashley Carey

Fashion

Siobhan Byrne, Emily Giles, Ke
(Flora) Jiang, Michaela Stark

Film, Television and New Media

Justin Gowdie, Bronwen
Noakes, Kate Paul

Industrial Design (Honours)

Louise Crowe, Alexandra
French, Jesse Sculley

Interactive and Visual Design

Jason Au, Ben Carden, Anthony
Hearsey, Christian McKenzie

Interactive and Visual

Design (Honours)

Andy Bates, Alice Brown, Revy
Hamilton, Josh Wilkinson

Interior Design

Nilufar Basher, Lucy Brown,
Chiomi Christie, Tara Dennis,
Melissa Gore, Madeline
Logan, Angela Marulanda, Alice
Masson, Eliza McNamee, Bree
Memmott, Anna Ockwell, Kate
Ockwell, Mitchell Parkinson, Rianna
Parkinson, Courtney Rech, Laurence
Richard, Salomé Rousseau,
Kristal Sharkey

Landscape Design

Kristy Xinwen Zhang

Music

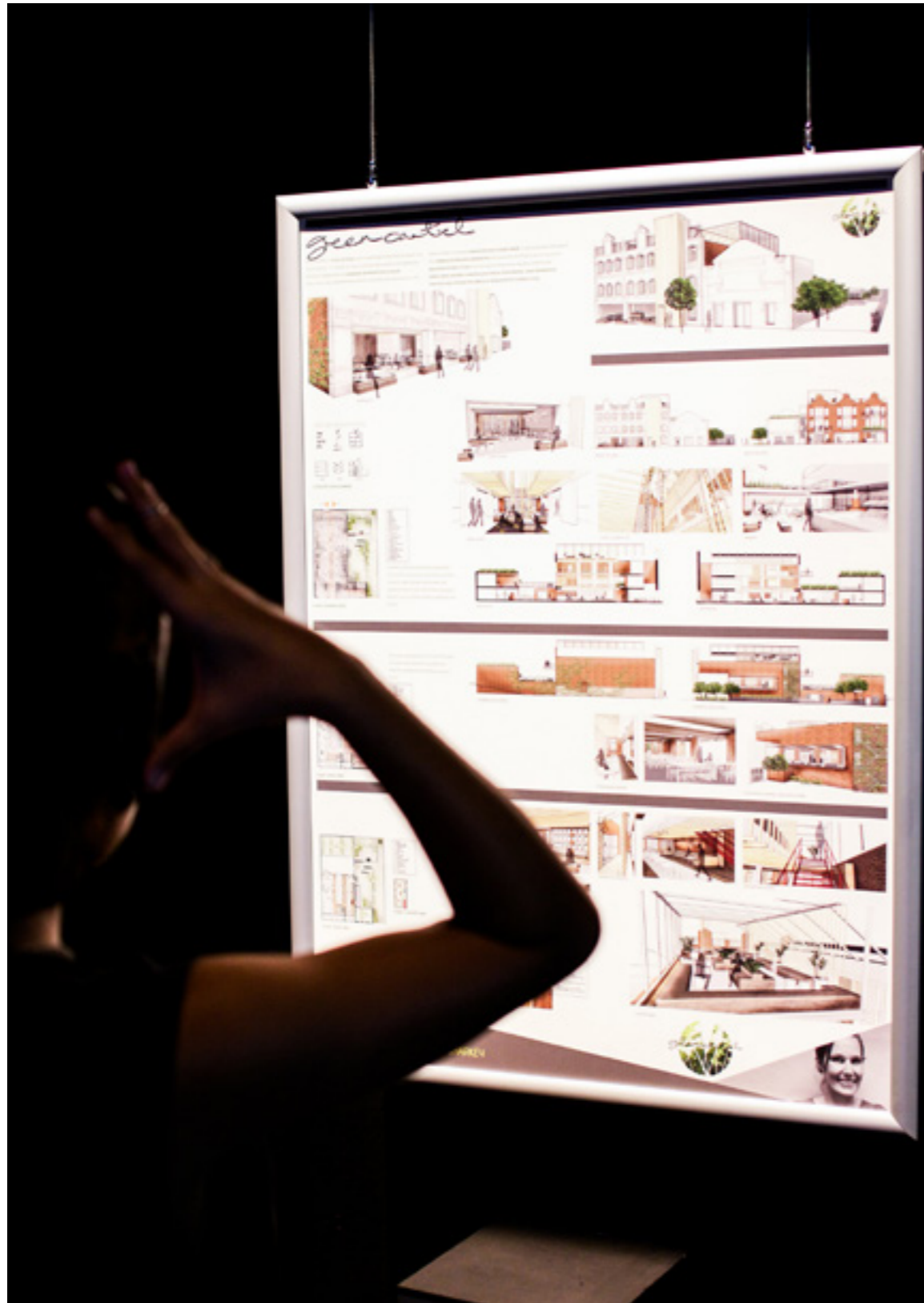
Zanna Blackburn, Lincoln Savage,
Michael Smallman, Andrew Threlfo

Visual Art (Honours)

Yannick Blattner, Zoe Knight

Visual Art

Tayla Haggarty, Matthew Hutchison,
Jarrod Van Der Ryken



ACKNOWLEDGEMENTS

Curatorial Team

Lubi Thomas
Rachael Parsons
Emma Boardman
Laura Brinin
Alice Brown

Public Programs

Steve Bourne
Courtney Coombs

Website

Matt Luscombe

With special thanks to

Alison Clifford
Nigel Oram
Paul Sanders
Blair Walkinshaw
QUT Academic staff

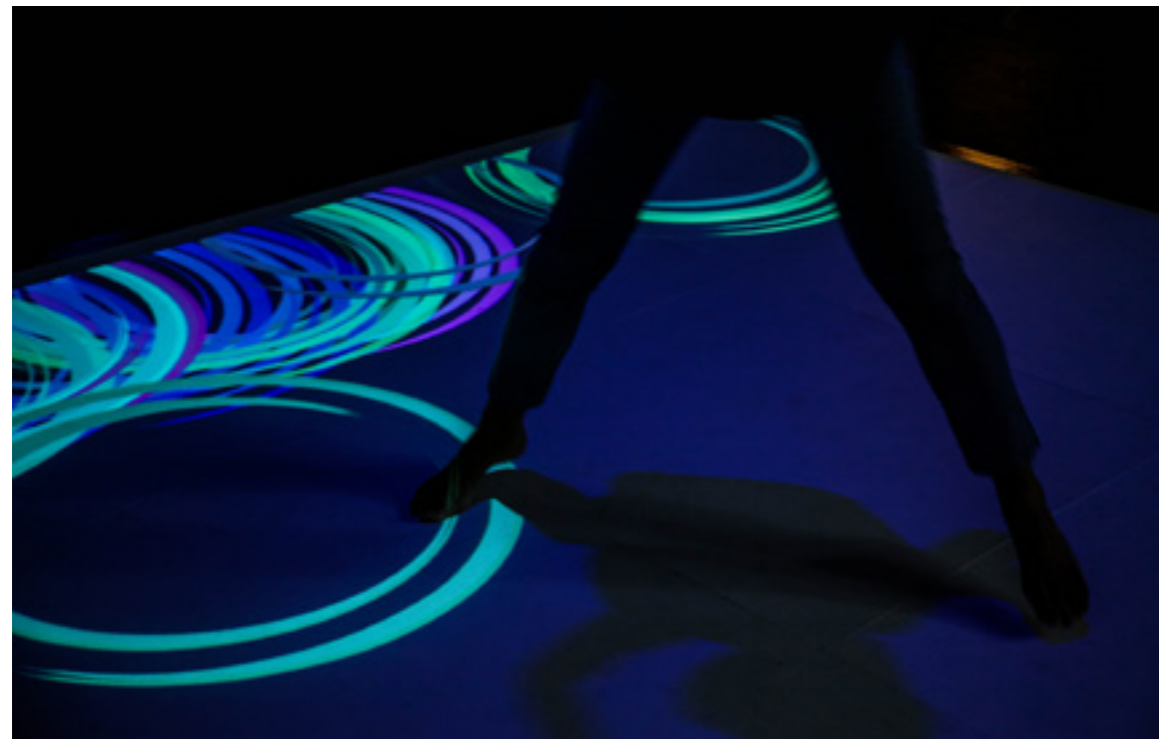
OVERLEAF

Installation view of *Adapt or Die*
Kristal Sharkey
Green Cartel 2014
Bachelor of Design (Interior Design)
Courtesy of the artist
Photo: Kate O'Sullivan

ABOVE

Installation view of *Adapt or Die*
Alexandra French
YOKE Luminaire 2014
Bachelor of Design (Industrial Design)
Courtesy of the artist
Photo: Kate O'Sullivan

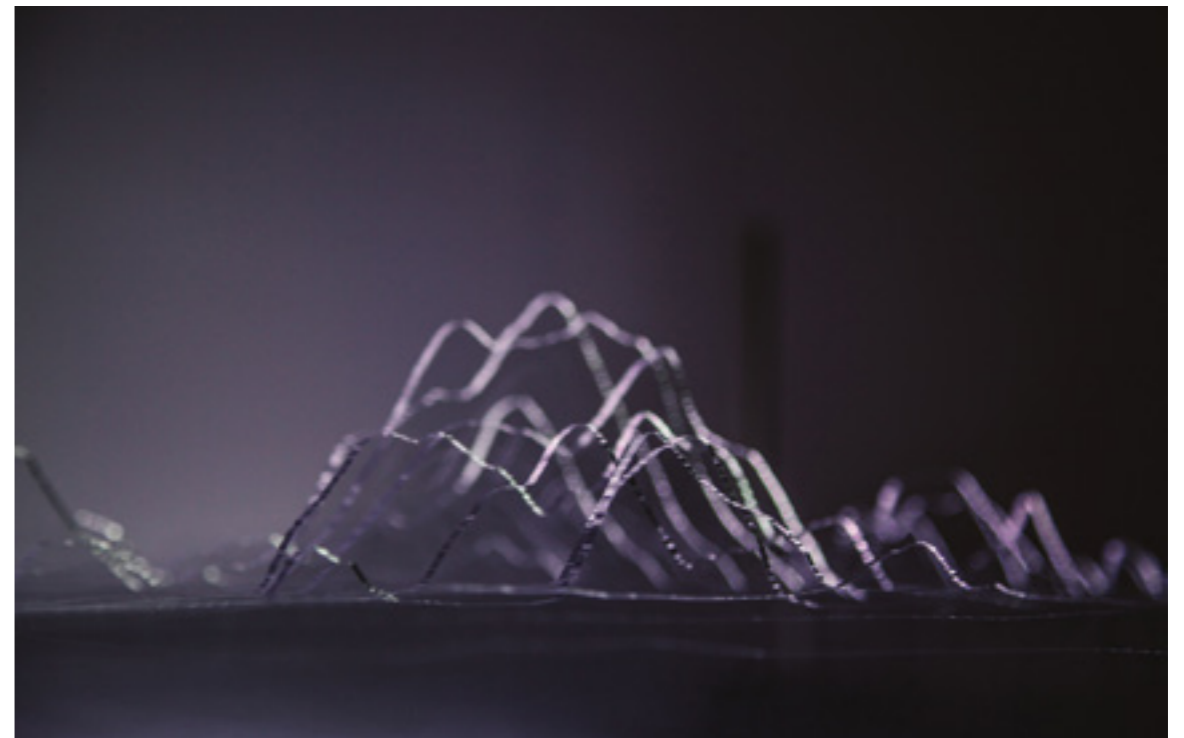
Adapt or Die



ABOVE
Installation view of *Adapt or Die*
Ashley Carey
Ridge to Reef 2014
Bachelor of Design (Landscape
Architecture) (Honours)
Courtesy of the artist
Photo: Kate O'Sullivan

BELOW
Installation view of *Adapt or Die*
Christian McKenzie, Jason Au,
Mark Leman, Kiran Raj
DanceTek 2014
Bachelor of Design (Int. and Visual Design)
Courtesy of the artists
Photo: Kate O'Sullivan

SHAPE of Things to Come



ABOVE
Installation view of *Adapt or Die*
Kristal Sharkey
Green Cartel 2014
Bachelor of Design (Interior Design)
Courtesy of the artist
Photo: Kate O'Sullivan

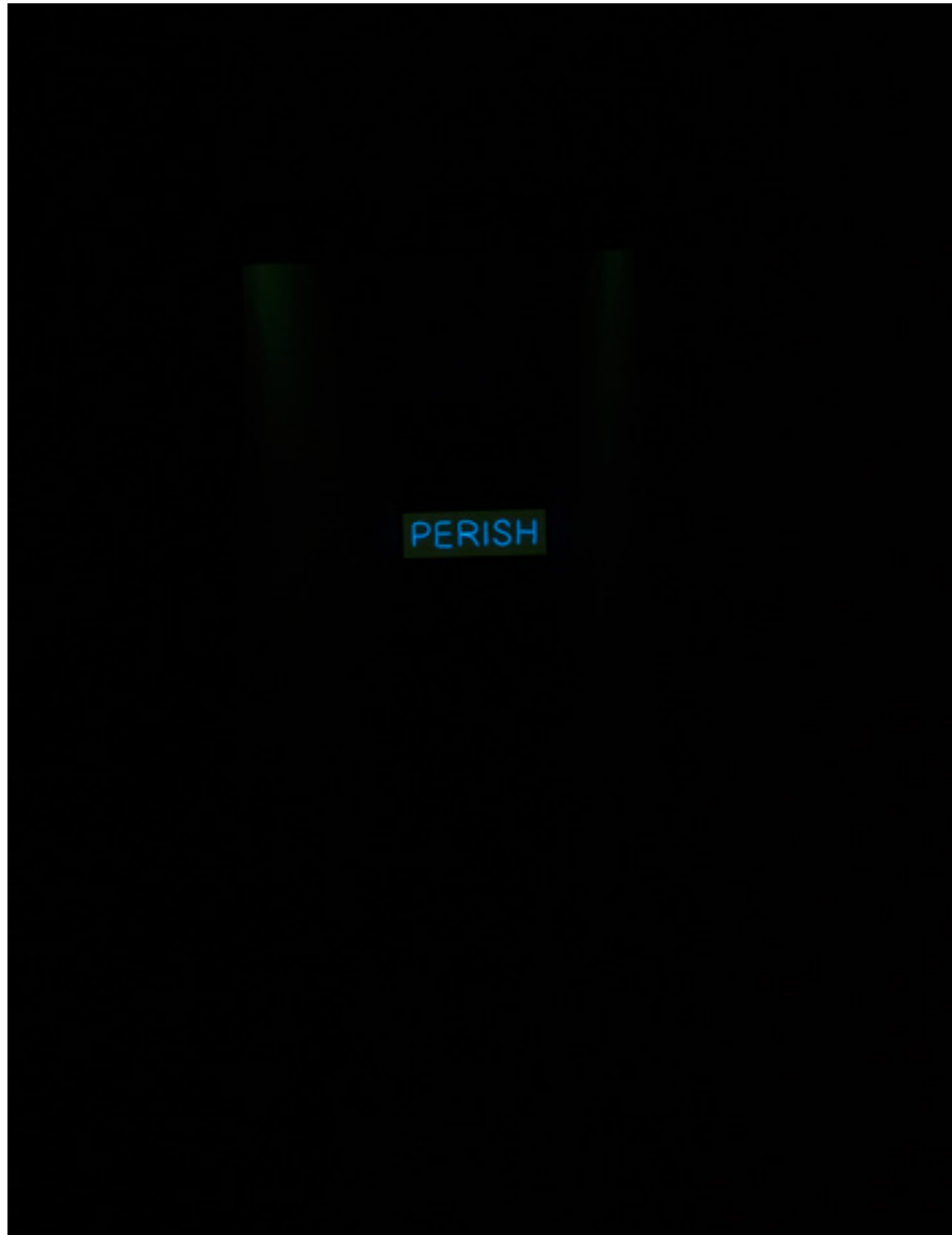
BELOW
Installation view of *Adapt or Die*
Matthew Hutchison
Sing To Me Like I Once Sang To You 2014
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Kate O'Sullivan

SHAPE of Things to Come

(dis)connect

2014

Installation view of *(dis)connect*
Stephen Grant McClenahan, Alice Norton, Claire Flego, Hanya Leo, Louise Mcknoulty
PEG001 – Hang On BNE 2013
Bachelor of Design (Interior Design)
Courtesy of the artists
Photo: Carl Warner



ABOVE
Installation view of *(dis)connect*
Aaron Butt
Perish 2013
Bachelor of Fine Arts (Visual Art)
Courtesy of the artist
Photo: Carl Warner

(dis)connect **FEBRUARY - MARCH 2014**

SHAPE of Things to Come: (dis)connect considers experiences of relationship, interaction and intersection. The works displayed in the exhibition share a common pursuit of interconnection, explored across multiple disciplines and through a variety of situational perspectives. The conceptual solutions proposed display a playful optimism towards strengthening communication, engagement and synergy, be it through communication devices and network systems; engagement within places of social interaction; or abstract spatial relationships.

Within *SHAPE* we also present works developed by students involved in the inaugural Ars Electronica Futurelab Academy. The Academy supports students to realise creative and innovative projects, with elite practitioners from the Futurelab and QUT academics conducting workshops, seminars and mentorship activities. These projects were selected for display at the world renowned Ars Electronica Festival in Linz, Austria, and were on display at *SHAPE*. These works respond to the 2013 Academy theme: *Layers of the City* and focused on finding new ways of expressing, uncovering and relating aspects of the urban environment.

PARTICIPATING STUDENTS

Architecture

Toby Mackay, Nikki Seeto

Fashion

Chiao-Ting Amy Chen, Lyn Li Hew,
Krizelle Fundano, Edwina Sinclair

Industrial Design

Adrianna Barr, Melanie Davidson,
Georgina Luxford, Iain Sams,
Tim Goulding with Nick Green
and Jesse Sculley

Interactive and Visual Design

Christopher Campbell,
Sheena Jamieson, Andrew
Plummer, Alannah Stanley

Interior Design

Naomi Barnes, Tamara Eade,
Rebecca Shaw, Stephen McClenahan
with Claire Flego, Hanya Leo, Louise
McKnoulty and Alice Norton

Landscape Architecture

Luke Lawn, Alexandria Woodward

Visual Arts

Aaron Butt, Tahlia Geiger, Revy
Hamilton, Alex McGovern

Visual Arts (Honours)

Jaclyn Bates, Jamie Behrendorff,
Katherine Clayton, Madeleine Stack

(dis)connect



ABOVE
Installation view of *(dis)connect*
Georgina Luxford
P.A.S.S system 2013
Bachelor of Design (Industrial Design)
Courtesy of the artist
Photo: Carl Warner

OVERLEAF
Installation view of *(dis)connect*
Madeleine Stack
foreign bodies 2013
Bachelor of Fine Arts (Visual Arts) Honours
Courtesy of the artist
Photo: Carl Warner

SHAPE of Things to Come



ARS ELECTRONICA FUTURELAB ACADEMY

Students

Andrew Bates, Declan Brincat,
Alice Brown, Jeniffer Heng,
Michael Hiley, Younghan Ji,
Maurice Peckman, Brian Peel,
Lincoln Savage, Vidhi Shah

Mentors

Dr. Jared Donovan
Kristefan Minski
Peter Holzkorn

ACKNOWLEDGEMENTS

Curatorial Team

Lubi Thomas
Rachael Parsons
Emma Boardman
Laura Brinin
Alice Brown

Website

Matt Luscombe

With special thanks to

Alison Clifford
Nigel Oram
Paul Sanders
Blair Walkinshaw
QUT Academic Staff

Public Programs

Steve Bourne
Courtney Coombs

An abstract sculpture composed of numerous sharp, angular, translucent blue geometric forms, possibly made of paper or thin plastic, arranged in a complex, overlapping structure. The sculpture is illuminated from within, causing it to glow with a bright blue light. The background is dark, making the glowing sculpture stand out. The lighting creates strong highlights and shadows, emphasizing the sharp edges and facets of the geometric shapes.

SHAPE of Things to Come

7UP

2013

Installation view of *7UP*
Celine Caron, Jivanesia Padjaitan, Tania Finella, Robyn Ralph, Amber Wild and Jennifer Hands
Bachelor of Design (Interior Design)
Edgy Enlightenment 2012
Courtesy of the artists
Photo: Keith Novak

7UP

FEBRUARY - MARCH 2013

SHAPE: 7UP is concerned with notions of temporality and journey: the passage or transitory progress. The exhibition does not present a purely linear representation of these concepts, but rather exhibits a range of works that navigate time, place and transition from many viewpoints, be it through time based media, conceptually exploring the past, imagining the future or representing the transition of one season to the next.

SHAPE: 7UP also looks to its own past through the inclusion of *SHAPE* alumni. The exhibition investigates the progression of our past QUT graduates from student practitioners to professionals, who continue to contribute to the Creative Industries in a variety of ways. In this way the exhibition sheds light upon the many pathways available for students as well as illuminating the excellent outcomes of these practices.

PARTICIPATING STUDENTS

Architecture

Aldin Fejzic, Jennifer Goddard,
Fedja Mehinagic, Moe Shahin,
Milton Ziestman

Fashion

Isobel Campbell, Dobin
Moon, Koren Wheatley

Film, TV and Animation

Jack Peereboom

Industrial Design

Lauren Beech, Andrew Bayliss
Dane, Rohan Doherty

Interactive & Visual Design

Kate Cooper, Alison Howard,
Jeremy Ku, Stacey Maree,
Jing Yang

Interior Design

Celine Caron, Tania Finella,
Jennifer Gow, Jivanesia Panjaitan,
Robyn Ralph, Amber Wild

Landscape Architecture

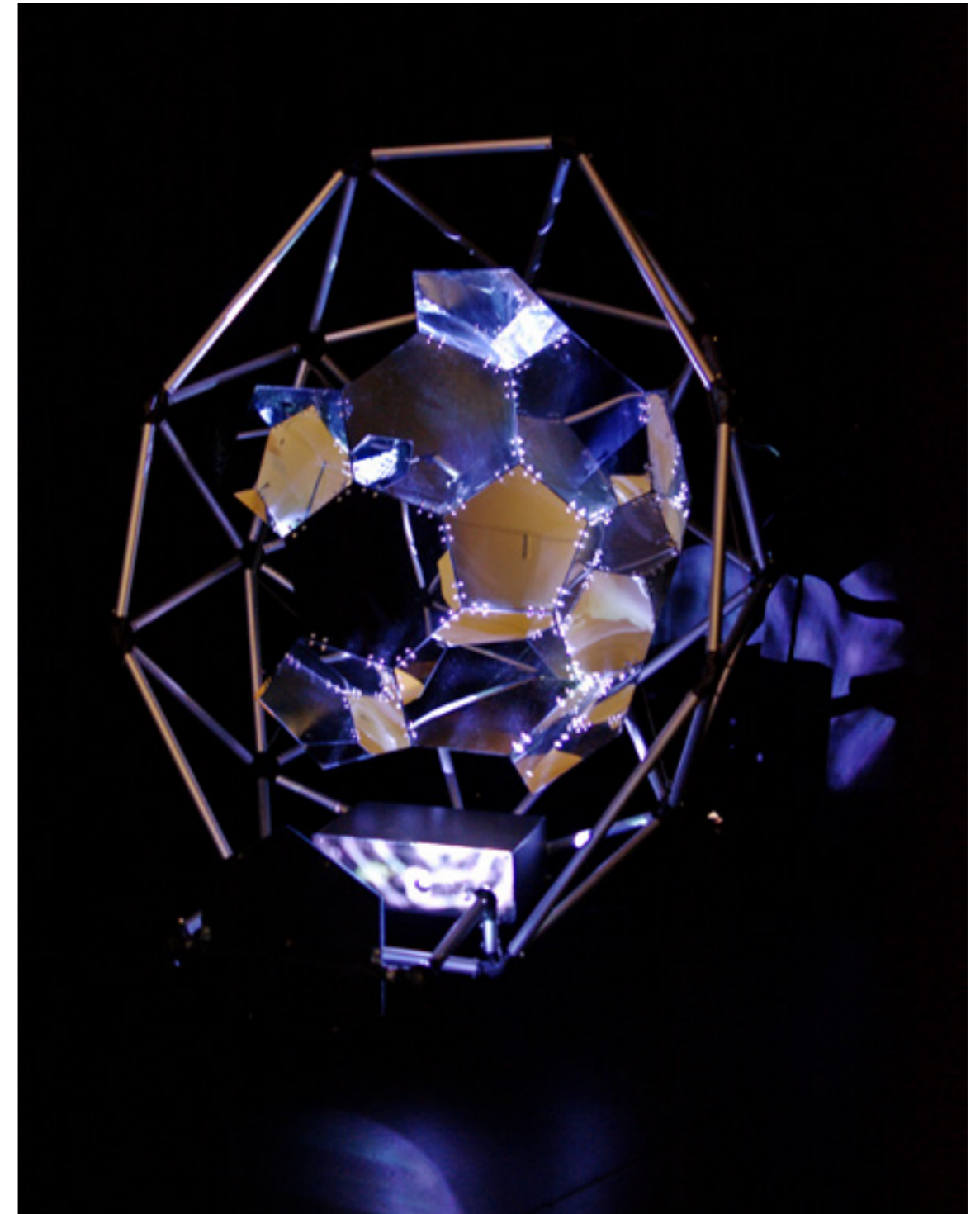
Chris Hodgson

Music

Stephen Carmichael, Jonathan
Mengede, Jon Ooi, Joe Ormsby

Visual Arts

Emma Boardman, Clinton
Cunningham, Tamsin Edwards-
Francis, Amy Longworth, Felicity
Mason, Leesha Ramsay



ABOVE
Installation view of *7UP*
Clinton Cunningham
Satellite Myriad 2012
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Keith Novak

PARTICIPATING ALUMNI

Architecture

Joe Adsett, Helen Bird,
Billerwell Daye

Communication Design

Laura Packer

Fashion

Paula Dunlop, Hannah Gartside

Industrial Design

Emma Patterson

Interior Design

Aleesha Callahan, Deirdre Gaffney

Music

Anthony Craig Kinmonth

Visual Arts

Karen Batten, Pirrin Francis,
Judy-ann Moule, Catherine
Sagin + Kate Woodcroft,
Richard Stride, Tim Woodward

ACKNOWLEDGEMENTS

Curatorial Team

Lubi Thomas
Rachael Parsons
Elise Wilkinson
Sarah Phelan

Website

Matt Luscombe

With special thanks to

QUT Academic staff
Sian Conway Lamb
Blair Walkinshaw
Nigel Oram
Olivia Porgand

OVERLEAF ABOVE

Installation view of *7UP*
Andrew Bayliss Dane
Bachelor of Design (Industrial Design)
PTRIKe 2012
Courtesy of the artist
Photo: Keith Novak

OVERLEAF BELOW

Installation view of *7UP*
Emma Patterson
2009 – 2010
Various WOW Toys
Graduate Diploma in Industrial Design
Contributing designers: Chris Catton,
Jonathan French, Peter Grinsell, Phil Streets
Simon Toms
Courtesy of the artist and WOW Toys
Photo: Keith Novak





SHAPE of Things to Come

I'm Yours / Be Mine

2012

Installation view of *I'm Yours / Be Mine*
Performance on *Block Band* by Luke Janniste
Shawn Liam, Kalamoana Bailey, Rory McDonell
Block Band 2011
Bachelor of Design (Interactive & Visual Design)
Courtesy of the artists
Photo: Keith Novak



I'm Yours / Be Mine **FEBRUARY - MARCH 2012**

I'm Yours / Be Mine is a passive-aggressive consideration of the nature of desire as it exists in feminine, neutral and masculine contexts. Each work poses a proposition, questioning what fuels human desires, be it towards relationships, objects, materials, food or lifestyles, and through this critically addresses the notion of longing. The exhibited works propose contrasting desires and positions; fetishisation towards the futuristic and fantastic, a longing for regression to the retro and traditional, highly-personal retrospection or distanced craving for plastic, glass and steel.

PARTICIPATING STUDENTS

Animation

Daimon J. Hall

Architecture

Joel Alcorn, Rosabella Borsellino,
Jordan Lane

Fashion

Sally Edwards, Stefanie O'Dea

Industrial Design

Sam Bailye, Matt Buckley,
Erica Pozzey, Ned Raines

Interactive & Visual Design

Brooke Aston, Brooke Dobbie,
John Feely, Isabella Guest,
Errol Charles Hoffman, Shawn
Liam, Kalamoana Bailey & Rory
McDonnell, Laura Perm-Jardin

Interior Design

Hannah Astill, Erin Dore,
Peter Thomson

Landscape Design

Emily Laing

Visual Arts

Clark Beaumont, Anastasia Booth,
Hayley Brandon, Marnie Edmiston,
Emma Gray, Genine Marie Larin

OVERLEAF

Installation view of *I'm Yours / Be Mine*

Genine Marie Larin

Structure and Flow 2011

Bachelor of Fine Arts (Visual Arts)

Courtesy of the artist

Photo: Keith Novak

I'm Yours / Be Mine



SHAPE of Things to Come



ABOVE & BELOW
Installation view of *I'm Yours / Be Mine*
Photo: Keith Novak

ACKNOWLEDGEMENTS

Curatorial Team

Rachael Parsons
Elise Wilkinson
Amelia Bowe

Website

Matt Luscombe

With special thanks to

Lubi Thomas
Blair Walkinshaw
Nigel Oram
Brendan Wright
Olivia Porgand
QUT Academic staff
Participating students

ABOVE
Shawn Liam, Kalamoana Bailey, Rory McDonnell
Block Band 2011
Bachelor of Design (Interactive & Visual Design)
Courtesy of the artists
Photo: Keith Novak



SHAPE of Things to Come

Close In

2011

Installation view of *Close In*
Pirrin Francis
Are They Biological 2010
Bachelor of Fine Arts (Visual Art)
Courtesy of the artist
Photo: Keith Novak



Close In ***FEBRUARY - MARCH 2011***

Close In looks at the concept of connection between ideas, identities, places, cultures, and time in creative practice. In the works in *SHAPE*, we see practitioners linking concepts across disciplines and imaginative spaces to form intriguing and refreshing art and design.

PARTICIPATING STUDENTS

Animation, Interactive and Visual Design

David Blackwell

Architectural Studies

Clare Kennedy, Hannah Slater

Communication Design

Katerina Down, Jessica Ede, James
Gill, Belinda Ho, Laura Packer

Fashion

Brett Archibald Bevege, Shenaz
Engineer, Vanessa Flynn,
Angela Leggett

Industrial Design

Morgan Beames, Matthew
Buckley, Logan Hunt

Interior Design

Aleesha Callahan, Pamela Caspani,
Frances Hannaway, Iain Knight,
Claire Mören, Elizabeth Scott,
Kate Tuffley, Christina Willington

Landscape Architecture

Brooke Madill, Michael Marriott

Media and Communication

Nick Drewe, Amanda Templeton

Visual Arts

Marcel Daniels, Daniel
Herberg, Pirrin Francis, Brianne
MacKinnon, Richard Stride

OVERLEAF

Installation view of *Close In*

Ian Knight, Clare Mören, Kate Tuffley, Christina Wallington

Aurelia 2010

Bachelor of Design (Interior Design)

Courtesy of the artists

Photo: Keith Novak

Close In



ABOVE
Installation view of *Close In*
Brooke Madill
: desert pavements.....heterozygous
infrastructure landscapes in arid lands 2010
Graduate Diploma Landscape Architecture
Courtesy of the artist
Photo: Keith Novak

BELOW
Installation view of *Close In*
Marcel Daniels
SO WE TOO 2010
Bachelor of Fine Arts
Honours (Visual Arts)
Courtesy of the artist
Photo: Keith Novak

SHAPE of Things to Come



ACKNOWLEDGEMENTS

Curatorial Team

Maggie McDade
Brittney Ouston
Nicole Loessner

Website

Matt Luscombe

With special thanks to

Lubi Thomas
QUT Academic staff
Participating students
Blair Walkinshaw
Nigel Oram
Brendan Wright

ABOVE
Installation view of *Close In*
Matthew Buckley, Morgan Beames, Logan Hunt
aiBall 2010
Bachelor of Design (Industrial Design)
Courtesy of the artists
Photo: Keith Novak



SHAPE of Things to Come

Made Over

2010

Installation view of *Made Over*
Robyn Taggart
Autumn/Winter 2010
Bachelor of Fine Arts (Fashion)
Courtesy of the artist
Photo: Keith Novak



ABOVE
Installation view of *Made Over*
Anthony Bratovich & Christine Grubb
Plattenspieler 2009
Bachelor Creative Industries (Communication Design)
Courtesy of the artists
Photo: Keith Novak

Made Over **FEBRUARY - MARCH 2010**

Made Over explores the students' works surrounding the notion of revision. Showcasing Visual Arts, Fashion, Animation, Communication Design, Architecture, Industrial and Interior Design, *Made Over* explores a resurgence of practice that looks to yesteryear for inspiration.

PARTICIPATING STUDENTS

Animation

Callum MacFarlane, John Mclay

Architecture

Helen Bird, Joel Callaghan,
Marnie Finter, Matthew Martoo
Mark Sierzchula, Jun Teo

Communication Design

Johnny Bell, Anthony Bratovich,
Christopher Gordan, Christine
Grubb, Martin Krestan, Ryan
Pascoe, Kylie-Ann Schmidt,
Dane Tennant, Andy Thelander,
Georgia Thompson

Fashion

Lauren Clarke Jessica
Laird, Robyn Taggart

Industrial Design

Jean-Paul Xavier Baudet

Interior Design

Catherine Horwill, Carissa
Nelson, Hannah Slater

Landscape Architecture

Lois Kerrigan, Matthew Moore

Visual Arts

Sam Cranstoun, Brooke Ferguson,
Michelle Knowles, Saara Roppola
Erika Scott, Louise Tahiraj

ACKNOWLEDGEMENTS

Curatorial Team

Courtney Coombs
Kate Palella

Website

Matt Luscombe

With special thanks to

Lubi Thomas
Professor Suzi Derbyshire
Marissa Lindquist
Blair Walkinshaw
Nigel Oram
Brendan Wright
QUT Academic staff
Participating students

Made Over



ABOVE
Installation view of *Made Over*
Georgia Thompson
The Bookery Cook 2009
Bachelor of Creative Industries (Communication Design)
Courtesy of the artist
Photo: Keith Novak

SHAPE of Things to Come



ABOVE
Installation view of *Made Over*
Hannah Slater
Graduating Interior Design Work 2009
Bachelor of Design (Interior Design)
Courtesy of the artist
Photo: Keith Novak



BELOW
Installation view of *Made Over*
Brooke Ferguson
Conductor 2009
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Keith Novak



SHAPE of Things to Come

both/and

2009

ABOVE
Installation view of *both/and*
Jacina Leong
Yellow House 2008
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Keith Novak

OVERLEAF
Installation view of *both/and*
Emily Jackson
Rumshpringa 2008
Bachelor of Fine Arts (Fashion)
Courtesy of the artist
Photo: Keith Novak

both/and
FEBRUARY - MARCH 2009

The *SHAPE of Things to Come* 2009 exhibition *both/and* explores the sometimes paradoxical relationship between art, design and architecture, and the increasingly blurred lines that define them. Showcasing Visual Arts, Fashion, Communication Design, Animation, Music, Architecture, Industrial and Interior Design, the exhibition uncovers the subtleties, ambiguities and contradictions brought about by the intersections of these fields.

PARTICIPATING STUDENTS

Animation

Tim Lovett, Philip Tyrer

Architecture

Emily Hodgkinson, David Twohill

Communication Design

Derek Chan, Thomas Chapman,
Gerald Chen, Beth Evans, Rennae
Hopkins, Rick Lee, Letitia Power,
Nicholas Tan, Philip Taylor, Bonnie
Tsang, Rachel Wong, Greg Young

Fashion

Rebecca Brammer, Kiara Bulley,
Emily Jackson, Mieka Lake,
Catherine Nimmo, Joanna Turner

Industrial Design

Mark Boardman, Anna Jacobson

Landscape Architecture

Robyn Butcher, Katherine English,
Beau Hilliar, Amy Irwin, Tiernan
Joseph, Simon Phillips, Chris
Webb, Sam Weiler

Music

Anthony Kinmonth, Rees Sachse

Visual Arts

Mallory Green, Timothy P. Kerr,
Jacina Leong, Mattea McGregor,
Claire Robertson, Catherine Sagin,
Elizabeth Willing, Kate Woodcroft



OVERLEAF

Installation view of *both/and*

Mattea McGregor

darlin' your head's not right 2008

Bachelor of Fine Arts (Visual Arts)

Courtesy of the artist

Photo: Keith Novak



ACKNOWLEDGEMENTS

Curatorial Team

Courtney Coombs
Anna Hickey

Website

Matt Luscombe

With special thanks to

Lubi Thomas
Professor Suzi Derbyshire
Mark Taylor
Nerolie Wallace
Monica Cairns
Blair Walkinshaw
Nigel Oram
Brendan Wright
QUT Academic staff
Participating students

OVERLEAF

Installation view of *both/and*
Sam Weiler
Architectural Project 2008
Bachelor of Design (Architectural Studies)
Courtesy of the artist
Photo: Keith Novak

ABOVE

Installation view of *both/and*
Simon Phillips
Architectural Studio & Urban Timber
Design Workshop 2008
Grad Dip Landscape Architecture
Courtesy of the artist
Photo: Keith Novak



SHAPE of Things to Come

Body+

2008

Installation view of *Body+*
Judy-Ann Moule
Inside Out 2007
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Keith Novak



ABOVE & BELOW
Installation view of *Body+*
Photo: Keith Novak

Body+ **FEBRUARY - MARCH 2008**

All elements of design and art - architecture, fashion, visual arts, communication and sound design, creative advertising, industrial and interior design and landscape and urban design - underpin the 2008 theme *Body+*.

PARTICIPATING STUDENTS

The Lumen Agile
Nicola Alter
Stefan Broeng
Georgia Cannon
Danielle Clej
Toni Do
Enlightenment
James Fearn-Wannan
Alexandra Feu'u
Hannah Gartside
Callum Hedemann Annerly
Community Hub
Armed Kombat
Tim Lovett
Pacific Motorway Masterplan

Judy-Ann Moule
OUTHOUSE
Little Moving Poets
Natalie Rapisarda
Claire Robertson
The Change Room
Catherine Sagin
Claire Stevens
Darren Street
Daniel Syvertsen
Amy Trotman
Cassandra White
Kate Williams
Michelle Woulahan

ACKNOWLEDGEMENTS

Curatorial Team

Lubi Thomas
Benjamin Milton Hampe
Courtney Coombs

Website

Matt Luscombe

With special thanks to

Mark Taylor
Benjamin Milton Hampe
Monica Cairns
Shaaron Boughen
QUT Academic staff
Participating students



SHAPE of Things to Come

SHAPE

2007



ABOVE
Installation view of *SHAPE*
Kaisa Janczewski
Color Field 2006
Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist

SHAPE of Things to Come **FEBRUARY - MARCH 2007**

The *SHAPE of Things to Come* was an inaugural exhibition of selected works by 2006 graduates of design courses at QUT.

Artworks on display cross a broad range of digital media, including video, graphic and game design, as well as more traditional art practice. Each student work had been nominated for exhibition by academic staff and industry representatives - so the *SHAPE of Things to Come* showcases the very best of QUT's graduating artists.

PARTICIPATING STUDENTS

Joe Adsett
Joe Bryant
Bianca Bulley
Renaë Burton
Tim Channel
The Cheshire
Mathew Clark
Additional School Cluster
Australian Technical College
Tom Conolly
Julian Cox
Alessandra Crossan
Paula Dunlop
Sarah Ferrett
frock.paper.scissors
Deirdre Gaffney
Channon Goodwin
GraffitiLuv
Shane Haddley
The Herringbone
Bonnie Hudson
Kaisa Janczewski
Lesliegh Jermanus
Paul Jones

Dan Mckewen
Brisbane Media Map
Map
Monique Menzel
Glen McIntosh
The mushROOM
Carla O'Donnell
Emma Patterson
Arron Peters
David Prickett
Seren Pugh
Snow Park
Lucy Reid
Ruckus
Tanya Salvaterra
Milica Stankovic
Richard Stride
Marianne Templeton
Two Beat Tremble
UnrealEstate
WestFruits
David Warwick
Tim Woodward



ABOVE & BELOW
Installation view of *SHAPE*
Photo: Keith Novak

ACKNOWLEDGEMENTS

Curatorial Team

Professor Suzi Derbyshire
Lubi Thomas

With special thanks to

Lynda Fisher
QUT Academic staff
Participating students

Website

Lubi Thomas
David Beal
Jack Lee

ABOVE
Installation view of *SHAPE*
Emma Patterson
Puggle 2006
Graduate Diploma Industrial Design
Courtesy of the artist
Photo: Keith Novak

10 Years of SHAPE

2007 - 2016

**The Block, Creative Industries Precinct
Queensland University of Technology**

“For me the point of aliveness within an organisation/community is the interstice between the new and the known - the emerging norm. This is an intangible yet very real and impactful state where possibility, inspiration and innovation are at their most alive.

SHAPE’s flexibility of process, presentation and engagement - the cultural loop between the cohorts of students arriving, present students and graduating students - is a site for such aliveness.”

**Lubi Thomas, Senior Curator Digital Media, QUT Precincts (2005 - 2015)
Excerpt from *The Anniversary Show* Opening Night Speech, 2016**

ABOVE
Installation view of *The Anniversary Show*
Elizabeth Willing
Sculpture 2016
Alumni - Bachelor of Fine Arts (Visual Arts)
Courtesy of the artist
Photo: Kate O’Sullivan



